# EMS ISD Distance Learning GT Humanities ELA Enrichment Choice Board Week of May 4-8 and May 11-15

# Enrichment Choice Board: You may do as many of these as you get inspired to do!

Reading/Writing	Thinking
<ul> <li>Choose something you want to read for at least 20 minutes a day. See the list of links below for options of possible places to look for choice reading. You can also grab anything from home to read. Share with your GT Humanities teacher one of the following ideas:</li> <li>What is something the author did stylistically that intrigued you and that you want to try in your own writing?</li> <li>What are you discovering about the author?</li> <li>Would you recommend this text to others? Why or why not?</li> </ul> ELAR TEKS: (4) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking-self-sustained reading. The student reads grade-appropriate texts independently. The student is expected to self-select text and read independently for a sustained period of time.	You have been doing A LOT of research for your Genius Hour project. Check out this <u>site</u> from Cornell University on their research process and compare it to the Genius Hour process. What parts would you add from Cornell's steps the next time you research a topic? What would you change? Let your GT Humanities teacher know the favorite parts of the research process. ELAR TEKS: (12) Inquiry and research: listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes. Transform your Genius Hour topic into a literary piece! Write a poem, short story, short dramatic piece, and/or another creative writing method to complement your research topic. Share your artifact with your GT Humanities teacher. ELAR TEKS: (11) Composition: listening, speaking, reading, writing, and thinking using multiple texts-genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to (A) compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft.

# Links to Additional Sites and Resources:

#### Reading:

- <u>https://www.tweentribune.com/</u> -- from the Smithsonian; choose 6-8 to have grade-level texts
- https://www.timeforkids.com/g56/ -- from Time; articles may skew a little young
- <u>http://www.kellygallagher.org/article-of-the-week</u> -- read about hot-topic articles
- https://pernillesripp.com/our-favorite-books/ -- great list of books for middle school readers
- https://www.audible.com/ep/kids-audiobooks -- Audible free books for kids younger than 18
- <u>newsela.com</u> Newsela has free informational texts; sign in with your school email
- <u>commonlit.org/en/library</u> Common lit is a site that has literary texts

# Grammar, Vocabulary, Thinking:

- <u>http://wonderopolis.org/</u> to extend your thinking
- <u>https://www.youtube.com/user/SchoolhouseRockTVI</u> -- complete archive of Schoolhouse Rock videos on youtube (brush up on your grammar!)
- <u>https://www.izzit.org/</u> -- edu site with lessons, videos, extensions
- <u>https://visuwords.com/</u> -- explore words and definitions
- <u>https://membean.com/personal</u> -- sign in with your school email; this is a place to practice and improve vocabulary
- <u>nationalgeographic.com/photography/photo-of-the-day/</u> -- check out the photos for each day
- <u>https://collegereadiness.collegeboard.org/sample-questions/reading</u> -- if you didn't make it through all the reading PSAT sample questions previously